

1 SUSSEX MODERNISM

Eric Gill, David Jones, Henry Moore, Salvador Dalí, the Bloomsbury Set... scores of radical artists and writers were drawn to Sussex in the first half of the 20th century. *Sussex Modernism: Retreat and Rebellion*, Two Temple Place, on the Victoria Embankment, attempts to explain why by drawing together over 120 works that lay bare the intriguing connections between these creative enclaves that challenged the perception of Sussex as an idyllic escape. 28 Jan to 23 April; twotempleplace.org



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2 BATH IN BEAUTY

Jean Rose was one of the first artists to enrol at the Bath Academy of Arts in the late 1940s, and her work celebrates joy in the little things; daily tasks, from walking the dog to doing the food shop, while referencing classic painters like Édouard Vuillard and Piero della Francesca. The Victoria Art Gallery in Bath pays homage to this local legend. Until 19 February; victoriagal.org.uk



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3 CHARTERED TERRITORY

Maps can reveal so much more than geographical location as proven by *Maps and the 20th Century: Drawing the Line*, a new exhibition at the British Library that sheds new light on familiar events of the 20th century by examining maps from the period. Artefacts are as varied as the first sketch of the present London Underground map in 1931 and declassified Ministry of Defence maps, to the first map of the Hundred Acre Wood and a Russian moon globe. A treasure trove for cartophiles. Until 1 March; bl.uk

4 THANKS A BUNCH

What better way to banish the January blues than by learning to put together a beautiful bouquet. Galton Flowers has been creating sculptural floral pieces for the London elite since 1948, as its prestigious flower academy has pruned generations of florists. Complete novices can try the one-day introductory courses, bridal or table arrangements but, if you're really serious, try the four or eight-week intensive course. From £150. galtonflowers.com

5 BUY NOW

Peter Kettle is gaining a reputation for his expressively textured paintings of British landscapes and was elected as a Fellow of the Royal Society of Arts and the Royal Cambrian Academy in 2014. Having extensively featured the rugged expanses of Wales, his native country, the young artist takes Oxfordshire as his next study, walking along the Glyme Valley Way, from Chipping Norton to Woodstock, and recording his observations. View the results at Sarah Wiseman Gallery in Oxford. 14–28 January; wisegal.com